

# COLNAGHI

Est. 1760



Francisco Borel  
(Madrid 1898 - 1972 Paris)

*Nude woman*

1933

oil on canvas

132 x 98 cm.;

52 x 38 5/8 in.

signed and dated lower right: *Borel 33*

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## Literature

'Salon d'Automne', *Le Crapouillot*, November 1928, pp. 1-6;

E. Tériade, 'Chronique: Peinture', *Minotaure*, 1, 1933, reproduced on p. 3;

H. Dechanet & E. Carmona (eds.), *Borel esencial, 1926-1971*, exh. cat., Museo Nacional Centro de Arte Reina Sofía, Madrid 1999, reproduced on p. 101, cat. no. 23;

*Francisco Borel. Catálogo razonado. Pintura, vol I: 1917-1944*, Museo Nacional Centro de Arte Reina Sofía, Madrid 2003, reproduced on p. 206, cat. no. 1933/1.

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## Exhibited

Madrid, Museo Nacional Centro de Arte Reina Sofía, *Borel esencial, 1926-1971*, 21 September - 28 November 1999 (cat. no. 23).

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LONDON

NEW YORK

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Francisco Bores was a Spanish painter who became one of the main representatives of the School of Paris: a group of artists who connected with modernity and the new pictorial languages of the avant-garde at the beginning of the century.

He settled in Paris around 1925, establishing a close relationship both with Picasso and Juan Gris and, later, with the group of Surrealists such as André Breton and Salvador Dalí.

His career was one of the most international of his time, exhibiting in galleries in the United States at the end of the 1920s, as well as at the MoMA in New York in 1930.

The present painting by Bores is part of one of the most important moments in the artist's career. It speaks to that moment of *impasse* between the Cubist formulas and the Surrealist themes and approaches of the early 1930s.

The work appears in André Breton's Surrealist magazine, *Minotaure*, number 1, a magazine that was a milestone in the history of art and in the development and diffusion of the Surrealist group in Paris. In that same volume is Picasso's famous work, *Minotaure*, which is depicted on the cover of the magazine.

This work was exhibited at the Museo Centro Nacional de Arte Moderno Reina Sofía in Madrid (1999), on the occasion of the celebration of an important monograph dedicated to Bores.